

Cascadia Con Schedule Grid

Time	Emerald DEF [CC]	Emerald EF [CC]	Emerald D [CC] Cascadia Educators Conference Registration and Orientation Enhancing the K-6 curriculum: Science and Math	Emerald C [CC]	Emerald B [CC]	Orcas AB [CC]	Mercer A [CC]	Mercer B [CC]	San Juan [CC]	Autograph Tables [CC]
Thu 8:00								Developing Scientific Literacy Using Science Fiction, Part I: "What If...?"		
Thu 9:00										
Thu 12:00					The Science Fiction Museum (Oregon)					
Thu 13:00			Enhancing the K-6 curriculum: Humanities					Developing Scientific Literacy: Writing Science Fiction With Your Students		
Thu 15:00		Trailer Park			The Science Fiction Museum (Oregon)		Making Money in Comics and Cartooning		The Long and the Short of It	
Thu 16:00			Early myths: The Path to Fairy Tale Castle	Magic or Religion? Have You Seen My Bigfoot Lately?			Fandom in Fifty Minutes			
Thu 17:00		Confidential Revelations and Dirty Little Secrets from an Anime Pro	Coping with 2005: Future Teaching, Future Thinking Now where?	Revision: Getting Things Right the Second or Third Time						
Thu 18:00				Kelly Freas Memorial Slide Presentation	The Science Fiction Museum (Oregon)	AMVs That Work	Delivering on the Promise of Your Story Paragraph, Scene, Chapter: The Building Blocks of Story-Telling	How an author introduces students to a virtual world five or Dreams: Contemporary Science Fiction from the Pacific Northwest	Handling the More Aggressive Alien	Autographs
Thu 19:00	Opening Ceremonies									
Thu 20:00	Robotech Behind the Scenes			Books Without Pages			Open Filk	Contemporary Science Fiction from the Pacific Northwest Lights! Action! After-School Activities	Dragon Big, Knights Crunchy	
Thu 21:00						SF Tube Talk		How I met Dorothy Gale, Harry Potter and Dr Who		
Thu 23:00						Northwest Passages: a Cascadian Odyssey	Open Filk Continues			
Fri 9:00							Open Filk Continues			Tai Chi Workshop
Fri 10:00		Constructive Critiquing My Life as a Dabo Girl, and Beyond	Activist Science Fiction FGOH Speech: Fandom is My Way of Life	Other Worlds?		Basics of Adobe AfterEffects	Heinlein: Getting Back Into Space Visual Effects Behind the Scenes	Soft Pedaling the Tough Issues of Space Travel Breaking Into Comics and Cartooning	Friday Feedback Session	Autographs
Fri 11:00				Flash-Writing Fantasy		Knight Tales Climate Trends: Global Warming, Severe Weather, What's Next?	Getting That Novel Finished		How to Lie with Statistics Libraries of the Future: From Science Fiction to Reality	Autographs
Fri 12:00		NASA In-Space Propulsion Technology Update	The Ethics of Uplift Expired Skitty: Does SF Have a "Read Before" Date?	Alien Communication				Fight Right, You Scum!		Autographs
Fri 13:00		Charlie Jade Premiere		RAH's Suggestions to the New Writers		Liftport and the Space Elevator - Overview	Computing Science Fiction Lord of the Rings - Saturn and the Titans	Exposition: One Lump or Two	From the Somme to Pelannor Field	Autographs
Fri 14:00			The Liar's Panel	Believable Evil		Spotlight on Phil Foglio		Women on the Front Linfe		Autographs
Fri 15:00			The Editor Emerges From Under Her Rock	Spawns of Insomnia/Comic Biography Theatre		Is There a Future for Humantiy?	Introduction to Science Fiction in the Classroom	Furs In Fandom	Anime Fans Over 30	Autographs
Fri 16:00		Tangoo & Ullashong English Pipot Premiere	Changing Your Mind	Getting the Most out of a Writers Group		GLBT and Horror		Everyone Knows Everything About Everybody	Word Wizarding	Autographs
Fri 17:00				The Heroine in Fantasy and Supernatural Fiction		Plasma and Electric Propulsion		Decadence in Literature, New and Old	Congratulations, It's an Anthology	Autographs
Fri 18:00	Uffington Horse Concert			Is There Anything Left to Watch on Television?			Basics of Adobe Premiere	SF Everywhere, but We Still Don't Get No Respect?	After the Nuclear War	
Fri 19:00					Court Ball Green Room					Voice Acting Workshop
Fri 20:00						"Fantastic Companions" Book Launch				
Fri 21:00	Elegant Gothic Court Ball				Court Ball Green Room					Good and Bad Robots from Science Fiction and Anime
Fri 22:00						Anime Argument Arena!	Open Filk Continues			
Fri 23:00							Open Filk Continues			

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Sat 9:00										
Sat 10:00		Why Do We Need SF?	A World of Fantasy	Isn't YA a Good Thing?		Deep Impact Delivers Years of Science Information to Explore	WebComics		Dr. Seuss: Gateway to SF?	Autographs
Sat 11:00		Improbable Research and the Ig Nobel Prizes	Multimedia Literature A Humorous & Loving Look at Four Decades of Star Trek	Beginning the Story How to Write About Something You Know Nothing About		LiftPort & the Space Elevator - Progress Report	The Minstrel as Hero		Basking in the Afterglow of the First Story Sale	Autographs
Sat 12:00		Robotech: The Shadow Chronicles	Trek The White Glove Treatment: Tips on Building, Preserving, and Displaying Your Collection From the Science Fiction	Robert A. Heinlein's "Stealth Heroes"		What Aspiring Fantasy/SF Writers Need To Know	Heinlein Memorial Blood Drive	How Far is Too Far? The Boundaries of Taste and Custom	Don't Just See the Movie, Read the Book	Autographs
Sat 13:00		Robotech Retrospective/Future Projects	Cross-Dressing the Genre	Medieval Literature as a Fantasy Resource		A Great Year for Space: Mars, X-Prize; What's Next?	Blimps and Zeppelins and Balloons, Oh My!		Point of View - The Narrator's Eye	Autographs
Sat 14:00						Magneto and Solar Sails: the Reality	Heinlein Memorial Blood Drive	How to Get Publisher's and Agent's Attention	Frictionless Futures	Autographs
Sat 15:00				Masquerade Green Room				Writing That First Book	The Swordmaster Speaks	Autographs
Sat 16:00						Capturing a Comet -- and Returning it to Earth		Martial Arts in Science Fiction	Space Law	Autographs
Sat 17:00						Fantastic Women	"Low Budget Laser Beams - the ins and outs of sci-fi t.v. from scratch."	Student Science Fiction and Fantasy Contest Awards Ceremony	The Idea Factory	Autograph Session (Sat 5 PM)
Sat 18:00				Masquerade Green Room		Children of Bladerunner-- Tech- and Future Noir	Girls in Space	The Music Behind the Words	The Future of War	
Sat 19:00						The Economics of Immortality	Open Filk		I'm in Love with Your Large Weapon	
Sat 20:00	Masquerade					Doctor Who 2005: Was the regeneration successful? You Want to Put Your			New Writers and Agents	
Sat 21:00				Masquerade Green Room		What, Where?	Open Filk Continues		Fashion Show Green Room	
Sat 22:00				Masquerade Green Room						
Sat 23:00	Fantasy Fetish Fashion Show			Masquerade Green Room			Open Filk Continues			

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Sun 10:00		Living on the Moon and Mars	Awards: Too Many or Not Enough?	Site Selection Presentation		The Art of the Space Elevator	Heinlein's Take on the Law and Lawyers: "The Year We Hanged All the	Writing in Someone Else's Universe	Dinosaurs and Other Fossil Beasts		
Sun 11:00		Guest of Honor Hour	All Hail the King! Absolute Monarchs in Fantasy	The Joy of the Short Story		Basic AMV making	We Hanged All the	The Joys and Sorrows of Shared Worlds	Flintknapping Demonstration	Autographs	
Sun 12:00			Scum and Villainy	Museum Earth		Cloning: Hoary old cliché, or hot topic of the decade?	Heinlein and Slavery	Teaching Mars – How to keep current	You Do What in Your Spare Time?	Autographs	
Sun 13:00		Martial Arts Demonstration	Get Them Hooked Early	Heinlein's Heroes: Women & Children First.		Quick Draw	Preserving Yesterday: What can we do? From Perfect People to Super Humans: the Future of Genetic Engineering Flintstones/Jetsons Anthropology	SFWA Business Meeting		Autographs	
Sun 14:00		Martial Arts Demonstration	Are You Really a Writer?	Ask an Astronomer Are Two Heads Better? Collaboration in Writing.		Why Nanotech Makes Asteroid Mining Obsolete		Spotlight on Roberta Gregory	1900 to 2000 to 2100 We Don't Need Another Hero	Autographs	
Sun 15:00		Anime and Sci-Fi	Hard Fantasy			Baen Slide Show		Is Magic a Science? Writing Comics: Words, pictures and magic!	The Effects of Space Travel on Earth Religions	Autographs	
Sun 16:00				Defending the Earth		If I Ran Star Trek					
Sun 17:00				Characters are People Too		SF Pictionary Pairs	Love Among the Stars Turns and Twists: Alternate Yesterdays, or Just Fun Places to Visit	Millions for Special Effects - Not one cent for writers 21st Century Snake Oil -- Junk Science and Infomercials	The Physics of Fantasy	Autographs	
Sun 18:00	Awards Banquet			Humor in SpecFiction		Robotics of the Space Elevator Plot: Things to Do After Page One			The Shadow of Voldemort Living With Your Spirit Totem		
Sun 19:00	Setup Chocolate Auction	Chocolate Auction Klingon Karaoke		Sex in SF			Open Filk Open Filk Continues				
Sun 21:00											
Sun 22:00								Open Filk Continues			
Sun 23:00					Survival Tips for Beginning Writers			Read One Page	Heinlein Society Annual Meeting		
Mon 10:00									Is Self-Publishing Actually Publishing, or Just Printing?	Autographs	
Mon 11:00			Law and Social Order in World-Building	Research for Fantasy Writers Social Acceptance of Psychics and Paranormal Phenomena		Tilting at Asteroids: The Don Quijote Mission	Breaking In Through the Small Press	Monday Feedback Session The Day the Universe Changed			
Mon 12:00			Ten Ways to Sabotage Your Own Writing			Claytronics and the Pario World	Forgotten Authors America: Imperial, Evangelical, or Something Else?	The Future of Future Studies Palaces and Prisons? Urban Development in the 22nd Century	The Challenges of Recruitment		
Mon 13:00			Beamed Up: A Tribute to Jimmy Doohan						Batman Saves Hollywood: Film at Eleven		
Mon 14:00				Historical Fantasy: Where Does History End and Fantasy Begin?			Writers Anonymous: Living With the Addiction	Our Physics Has No Clothes	now ROBERT A. HEINLEIN'S juvenile novels of the 1940s and 50s influenced the writing of today's modern young adult novel		
Mon 15:00	Closing Ceremonies										
Mon 16:00											

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Thu 8:00									
Thu 9:00									
Thu 12:00									
Thu 13:00									
Thu 15:00	Reading	The Myth of the Intelligent Machine							
Thu 16:00	Reading	Dissecting the Half-Blood Prince The Growing SFF/Romance Crossover Market							
Thu 17:00		What We Don't Understand							
Thu 18:00		About Physics and the Sciences							
Thu 19:00									
Thu 20:00									
Thu 21:00									
Thu 23:00									
Fri 9:00									
Fri 10:00		Ideas: Universal Solvent of Culture and Science					Kaffeeklatsch		
Fri 11:00	Reading	Tail Making Workshop					Kaffeeklatsch	Art Show Docent Tour (#3)	
Fri 12:00	Reading	An Introduction to the Clarion Writers' Workshops Adaptations, or "No, You Don't Have to Leave the Zipper in the Back"					Kaffeeklatsch		
Fri 13:00	Reading	Star Trek is Dead? Long Live Trek	Filk 101				Kaffeeklatsch		
Fri 14:00	Reading		Building a Music Career				Kaffeeklatsch	Art Show Docent Tour (#4)	
Fri 15:00	Reading	The Muddle in the Middle		Nancy Freeman Concert			Kaffeeklatsch		
Fri 16:00	Reading	Fannish Inquisition People for the Ethical Treatment of Mars -- The Ethics of Terraforming		Cecilia Eng Concert			Kaffeeklatsch		
Fri 17:00			Sea and Space Chanteys				Kaffeeklatsch		
Fri 18:00	Reading	Self-Promotion for Artists							
Fri 19:00	MCSI - Magical Crime Scene Investigation	When The Heroine ISN'T 18, Blonde, and a Size 3							
Fri 20:00									Club Monte Carlo
Fri 21:00									
Fri 22:00									
Fri 23:00									

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Sat 9:00									
Sat 10:00	Reading	Morality in Youth-Oriented Fantasy				Mosaic Demo	Kaffeeklatsch		
Sat 11:00	Reading	Ear Making Workshop					Kaffeeklatsch	Art Show Docent Tour (#6)	
Sat 12:00	Reading	Pseudonyms: A Rose By Another Name?					Kaffeeklatsch		
Sat 13:00	Reading	The Role of Space Opera in SF	Produce Your Own Music CD				Kaffeeklatsch		
Sat 14:00	Reading	Are we not TV? We are SciFi! - The Devolution of the SciFi Channel					Kaffeeklatsch	Art Show Docent Tour (#1)	
Sat 15:00	Reading	Science Fiction Comics Pulling Hausenpfeffer Out of a Hat: The Economics of Magic	Drum Circle				Kaffeeklatsch		
Sat 16:00	Reading	When Fantasy and the Supernatural Invade Mystery and Romance		Roberta Rogow Concert			Kaffeeklatsch		
Sat 17:00	Reading						Kaffeeklatsch	Art Show Docent Tour (#2)	
Sat 18:00		Selling Your Artwork							
Sat 19:00									
Sat 20:00									
Sat 21:00									
Sat 22:00									
Sat 23:00									

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Sun 10:00	Catholic Mass	Securing the Homeworld					Kaffeeklatsch		
Sun 11:00	Reading	Where's the SF YA?	Bringing a Sense of Wonder				Kaffeeklatsch		
Sun 12:00	Reading	Building Mythical Creatures	Jam in the Key of C				Kaffeeklatsch	Art Show Docent Tour (#5)	
Sun 13:00	Taste of Clarion	No, Really, That Makes Sense	Running a Filk Circle				Kaffeeklatsch		
Sun 14:00		You could be a fur if... Detectives and Criminals in Fantasy and Science	Harmony Workshop				Kaffeeklatsch		
Sun 15:00							Kaffeeklatsch		
Sun 16:00	Reading	Making Conventions Better					Kaffeeklatsch		
Sun 17:00	Reading	Crossing the Chalk Line: Mixing Mystery with SF			Art Auction		Kaffeeklatsch		
Sun 18:00									
Sun 19:00									
Sun 21:00									
Sun 22:00									
Sun 23:00									
Mon 10:00	Reading		Dawn of the Living Dead Filkers				Kaffeeklatsch		
Mon 11:00	Reading	What You Need to Know About Putting Your Story in the Mail					Kaffeeklatsch		
Mon 12:00	Reading	Writing Science Fiction for the Younger Readers					Kaffeeklatsch		
Mon 13:00	Reading	Print-on-Demand Publishing	Song-Writing Workshop						
Mon 14:00	Reading								
Mon 15:00		SciFi Friday, Changing the Face of Science Fiction on Television		Tony Fabris Concert			Kaffeeklatsch		
Mon 16:00									

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Time	Conference A [R]	Conference B [R]	Flight [R]	Chaps [R]	Satellite [R]	Phoenix B [R]
Thu 8:00						
Thu 9:00						
Thu 12:00						
Thu 13:00						
Thu 15:00						
Thu 16:00			Remakes, Reimaginings, & Resurgences			
Thu 17:00	Writing for Yourself?		Not Just Tomorrow's News	Jacking In: the Direct Neural Interface	When the Sky Falls	
Thu 18:00	Visual Kei Makeup Demonstration		The Enduring Legacy of Babylon 5	Firefly Retrospective		
Thu 19:00			The Future's Most Dangerous Idea			
Thu 20:00			Juggling Jobs: Survival Tips for the Beginning	The Real Furry Lifestyle		
Thu 21:00					Thursday Dance	
Thu 23:00						
Fri 9:00						
Fri 10:00	Reaching the Unteachable	Reading	Anime for Beginners	What Will We Do With a Space Elevator?	The Art of the Story Teller	Artists and Writers in Collaboration
Fri 11:00	Writing Magic Realism		The Bookstore Dance	Bringing Order to Chaos	Remembering Andre Norton	Back to Space, Safely
Fri 12:00	Plushies and Furrries and Critters, Oh My!	Reading	Evolution: the Next Phase	Engaging with the Okal Rel Universe	Mask Making Workshop	Finding Serenity
Fri 13:00	Creating Your Art Portfolio		The Fascination of Sherlock Holmes	New and Improved Literary Scams	Violence for Writers, Medieval Period	Roleplaying Game Design and Publication 101
Fri 14:00	Masquerade Prep Meeting	Reading	Alternate Press	Heinlein Radio Plays, Screen, and TV	The Present State of the Japanese Sci-Fi Scene	How to Make a Living as an Artist
Fri 15:00	Bringing New Blood to Fandom: How to Generate Interest in SF/F Fandom	Reading	Teaching Science Fact with Science Fiction	Broad Universe Rapid-Fire Reading	Fantasy You Can Live With Heinlein TUT: "All you ever wanted to know about	What Editors Like to See
Fri 16:00	Beaded Spiral Rope Workshop	Reading	Buying Art at Conventions	Editing: The Good, The Bad and The Ugly	Heinlein, but were afraid to ask."	The Lord of the Rings in Twentieth Century Fantasy
Fri 17:00	Classics of Science Fiction: R.U.R.	Reading	What Pros Should Know About Cons	Space Madness!	Latest Cosmology Results Doing It in the Halls --	Building Your World from the Microbiological Level on Up
Fri 18:00	Diabetes in Fandom	Visual Kei Makeup Demonstration	Tales from the Slush Pile	"New Cascadia" Shared World Writers Group Change for a Penny:	Secrets of Good Hall Costuming	
Fri 19:00			Stranger Than Science Fiction	Microtransactions, Licenses, and Virtual Writing About Sex in Science Fiction and Clarion Workshops: Threat or Menace	Media Tie-Ins: Lit or Fluff	
Fri 20:00	Favorite Music from SF&F Movies and Television		How Many People Can Keep a Secret?			
Fri 21:00	Who Needs Sleep?		Alternate Marriages		Friday Dance	
Fri 22:00						
Fri 23:00						

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Sat 9:00						
Sat 10:00			One-Hour Fiction Costume UFO's (Un- Finished Objects), a Workshop to Work on	Designing Computer Games	Classics of Science Fiction: The Invisible Man Enjoy the Best of Science Fiction Past and Present Year Round	The 4400 Anatomy of Fantastical Creatures
Sat 11:00	Regency Romance in Fantasy and SF	Reading		Medicines of the Future		
Sat 12:00	Tribute to the Memory of Tohru Yano		Classics of Science Fiction: Starman Jones	You Can't Believe Everything You Read	Private Space Travel	Marketing Happiness: Social Pharmacology
Sat 13:00	Masquerade Prep Meeting	Reading	For Beginning Writers: How to Get Started as a Writer	Latest Controversies in Astronomical Nomenclature	How to Reproduce Your Artwork	Filk Top Ten
Sat 14:00	Extreme Body Modification	Reading Heinlein's Juveniles: Just Plain Kids, Superkids, or 'Sociopaths'	Technology Gone Bad	Query Letters, Demystified	Visual Research for Artists	'S Marvelous
Sat 15:00	Visual Kei Makeup Demonstration		The Future is What We Make It Social Science Fiction and the Shape of Things to Come	Time for Another Monkey Trial?	Planetary Defense -- From What? The Pros and Cons of Writing with a Big Name Writer	Are Klingons More Fun? Changing the Weather
Sat 16:00	What is Magic Realism?			The Testament of Evolution -- Religious Arguments		
Sat 17:00	Quilting Tools and Techniques	Reading	Promotion of Nippon 2007 (Japan for Beginners)	Against Creation Science Science Fiction: How Much of It Is Fantasy With Gadgety Props? What Else Is There After Harry Potter? Internet Fiction: Where to Find the Good Stuff	Investing in the Singularity Do You Spend More Time With Your Computer Than With Your Significant Generation Gaps in Fandom and Conventions	Update on the Solar System
Sat 18:00			Long-term Polyamory			
Sat 19:00			Tolkein vs. Jackson			
Sat 20:00			Organizing a Fan Group Witches: Handle With Care - Or Else			
Sat 21:00					Saturday Dance	
Sat 22:00						
Sat 23:00						

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Sun 10:00	The Skywalker Paradigm: an exercise in propaganda analysis.	Reading	Classics of Science Fiction: No Woman Born	How Can Teachers Use SF&F in the Classroom?	After Harry's Graduation	Appropriate Cultural Appropriation	
Sun 11:00		Reading	Good Dragons and Bad	Pitching Your Novel Face to Face	Genre Light, Ratings Gold	Solar Sailing The Science Fiction Museum (Oregon) Science Fiction Trivia Game Show	
Sun 12:00		Reading	Mind Control in SF Nanotech vs. Fantasy: Will the Future Look More Like	The Future Classroom	How to become a book reviewer for fun and profit		
Sun 13:00	Taste of Clarion	Taste of Clarion	Tolkein Than Heinlein?	Genre Games		Reading	
Sun 14:00			Historical Evidence of Time Travel	Fundamentals of Fantasy Literature	Regency Dance	To Market, To Market: Where to Sell a Book	
Sun 15:00			Why Bad Covers Happen to Good Books	Should We Clone Jesus?		Astronomy Activities for Kids and their Families	
Sun 16:00			No Such Thing as a Bad Review	What About Lincoln?			
Sun 17:00			The Rise of the Religious Right: Christianity, Islam, Judaism, Hinduism	International Aspects of The Space Elevator			
Sun 18:00	Visual Kei Makeup Demonstration		Can NASA Still Do It?	Will Viruses Rule the Earth?		Magic Realism in Film	
Sun 19:00			Scientific Developments in Immortality	Great SF/F/Horror Movies You Missed This Year			
Sun 21:00					Sunday Dance		
Sun 22:00							
Sun 23:00							
Mon 10:00				Okay, You've Got the Moon. What're You Gonna Do With It?			
Mon 11:00		Reading	Geek into Warrior, Wallflower into Queen		The Battle for Fanzinia: Paper vs Electronic		
Mon 12:00			Superheroes on the Small Screen				
Mon 13:00			Storytelling versus Role-Playing: Make Sure the Story is a Story	Why Isn't It Military Fantasy?	The Carl Brandon Society		
Mon 14:00							
Mon 15:00							
Mon 16:00							