

Cascadia Con

SEPTEMBER 1-5, 2005

The North American Science Fiction and Fantasy Film Festival

Genres Accepted: Science Fiction, Fantasy and Horror

Film Styles Accepted: All

Categories: Feature Film, Short Film, Animation and Documentary

Special Category: Young Film Maker

Entry deadline: May 15, 2005

PLEASE NOTE: Entries must be **RECEIVED** at our offices by this date.

Liability: Although every possible care will be taken with tapes and films while in our possession, we cannot accept responsibility for loss or damage. **Do not send original prints or tapes.** Notification of acceptance into the festival will be made by **July 5th, 2005.** Please keep the festival notified of any address/phone changes.

Promotional Materials: Please include any available stills, one sheets, press kits, bios, clippings, etc. with your entry

Shipping: All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. We will not be responsible for any shipping costs. Do not send anything to us with postage or shipping due. Send entries in sturdy, reusable containers or bubble wrap envelopes. There is no limit to the number of entries.

To Enter Follow These Steps:

1. Fill out your submission form - 1 for each film.
2. Collect your promotional materials and package it with a VHS or DVD copy of your submission.
3. Send your processing fee of \$10.00 per tape along with the above information to the following address: (Make Checks (drawn on U.S. Banks only) payable to: Cascadia Con)

Cascadia Con
PO Box 1066
Seattle WA. 98111

If shipping via FEDEX, UPS, or other shipping service, contact: film@CascadiaCon.org for direction.

After Acceptance:

Submission of Screening Copy: Submission copies can be on 35mm or 16mm film, Beta-NTSC or Digital Beta-NTSC, or MiniDV (We do not accept PAL format) Selected films must be in our possession prior to **Aug. 20, 2005**

Return of Cassettes/Promotional Materials: Preview cassettes and promotional materials will not be returned. Preview cassettes of work accepted for the festival will become part of the Cascadia Con archive. All other preview cassettes will be destroyed.

Name & Age(if under 18, must be signed
by a parent or legal guardian): _____

Address: _____

City/State/Zip: _____

Primary Phone Number: _____

Alternate Phone: _____

Email Address: _____

URL (if any): _____

Title of Entry: Screenplay/Film: _____

Preferred Screening Format: _____

Running Time & Brief Synopsis: _____

List any awards, previous festival
screenings or broadcasts: _____

How did you hear about us? _____

I certify that I am the owner of this entry and it is my original work. I am submitting this work for review. While I understand that I retain all rights to ownership of the work, I hereby give A.K.A Cascadia Con and the Northwest Science Fiction and Fantasy Film Festival permission to feature, advertise, display, in whole or in part, the work titled and described above. I also understand that my entry is valid only upon completion of the following conditions: (1) receipt of a copy of the work and this completed signed form, (2) the processing of the entry fee by the festival organization, and (3) when the work is found to be original and owned by me or those I represent.

Submitter Signature(s) _____
